

A modern office interior with a high ceiling, exposed ductwork, and a grid of LEDiL track lighting. The office is furnished with desks, computers, and ergonomic chairs. The text "LEDiL" is prominently displayed in large yellow letters, with a registered trademark symbol. Below it, the tagline "Light that is right" is written in white. At the bottom, the slogan "Invest in people – Invest in office lighting" is written in white. The background shows a well-lit office space with a brick wall and a large window.

LEDiL[®]

Light that is right

**Invest in people –
Invest in office lighting**

1/3
of your
life is spent
at work

The average person spends:

- **90 000 hours** at work over their lifetime
- **5 hours and 41 minutes** per day sitting at their desk



Employees want better office lighting

- The **general sense of wellbeing** in the office is the main rating criterion for a good workplace
- **Light** is the most important criterion for an ideal office workplace
- **A third** of professionals dislike their office illumination

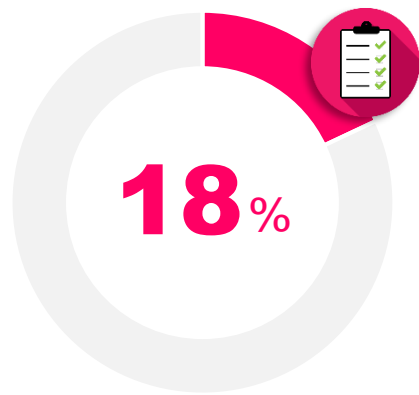


Are you happy with this?

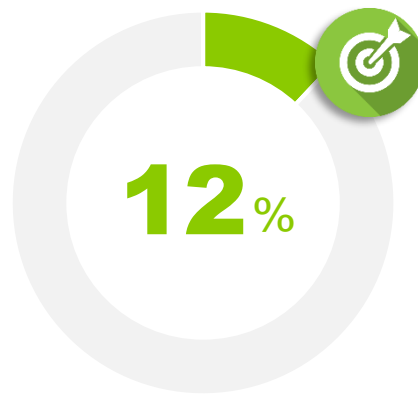
- Minimum standard requirements, not people-friendly
- 90 % of offices are still illuminated with fluorescent troffers
- No adjustable lighting
- Only direct lighting

Results of installing 'human-centric' lighting

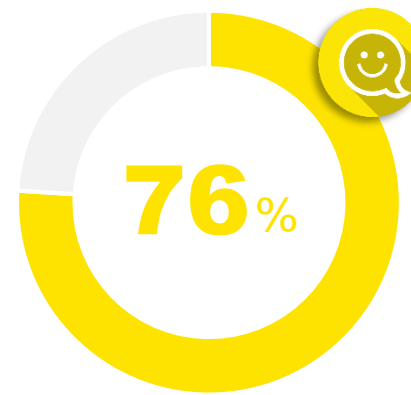
PRODUCTIVITY



ACCURACY



HAPPINESS



HEALTH



CASE: CBRE headquarters in Amsterdam / Effects of installing human-centric lighting

What do office workers prefer?

- Combined direct / indirect lighting (82 %)
- Individual lighting control
- Brighter workstations - 800 lux or higher
- Warmer tones in smaller offices (4000 K) and cooler tones in bigger offices (5000 K)



Allowed by new technologies

LED | Controls | Smart lighting | Human-centric lighting

Enabled by LEDiL!

Design | Efficiency | Minutuarization | Tunable white support





PLEASE MEET DAISY



DAISY

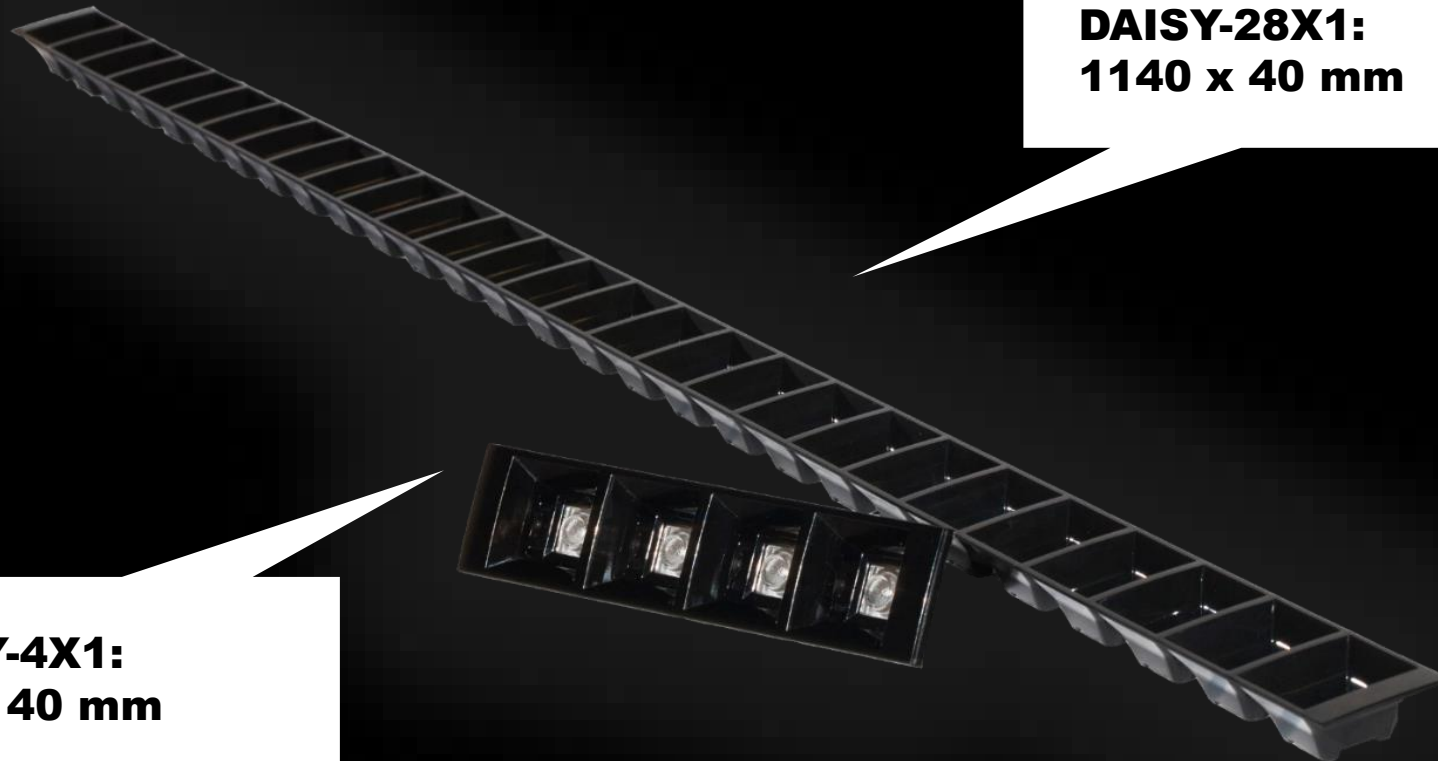
For the best looking office luminaires

DAISY facts

Mid-power: LEDs

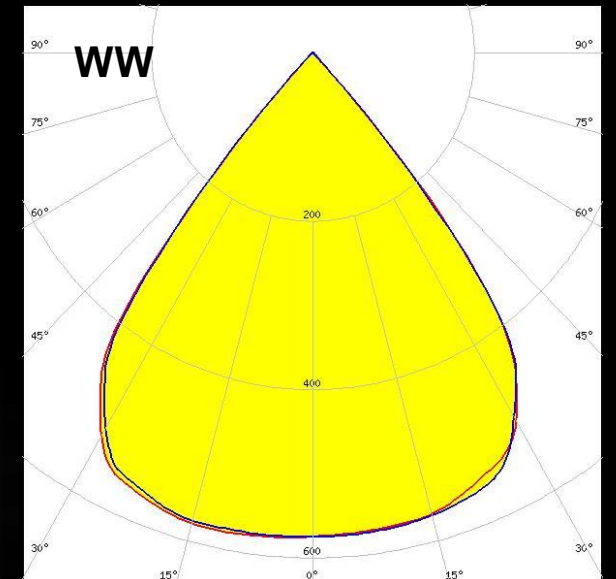
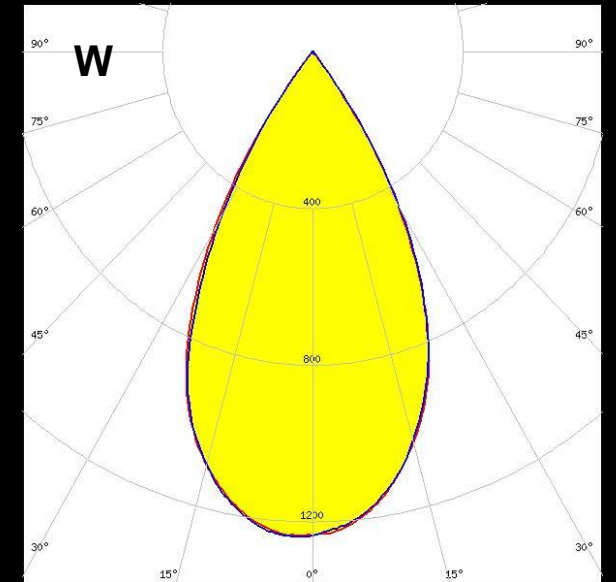
UGR: <19

High efficiency: >85 %



DAISY-28X1:
1140 x 40 mm

DAISY-4X1:
180 x 40 mm



Luminaire examples with DAISY

Recessed



Surface mounted



Suspended



Office lighting examples

1. Open office

1

2. Open office

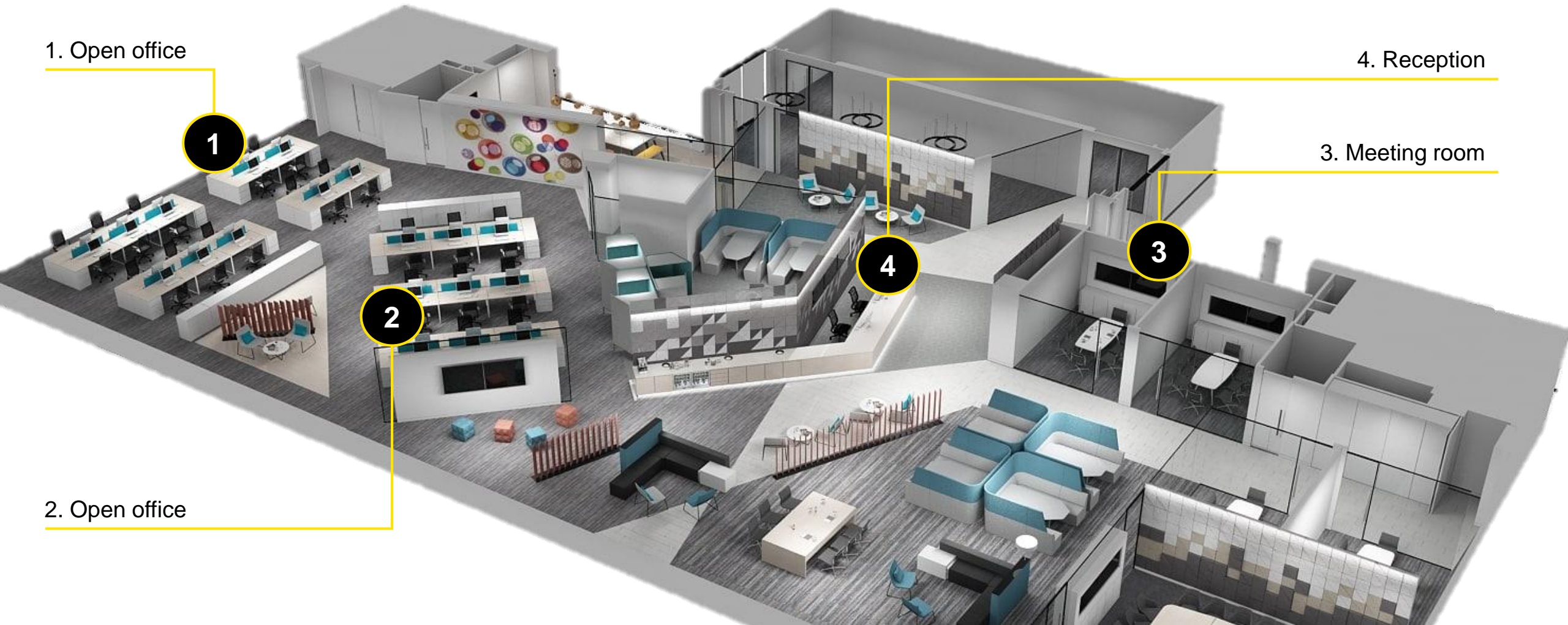
2

4. Reception

4

3. Meeting room

3





Most common office lighting installation scene

Recessed / surface mounted luminaires in fixed distance troffer grid

Installation is simple, practical and efficient, but using only direct light can leave the ceiling and walls less bright, which is not recommended. In this case large windows and day-light integration helps to keep the room bright.

No separate task light means the worker has to adapt to rooms lighting levels.

1

Open office
Room related lighting concept
with recessed direct light

Recessed luminaire
with **DAISY-28X1-WW**



1

Open office
Room related lighting concept
with recessed direct light

Traditional



Dark light



1

Open office
Room related lighting concept
with recessed direct light

2

Open office Task related lighting concept with suspended luminaires

Most recommended
practice

Brighter and airy
atmosphere because of
suspended luminaires
with a mix of indirect
uplight and direct down
light

Low glare (UGR <19)
because of good ambient
ceiling lighting above task
area.

High level of illuminance
on the desks

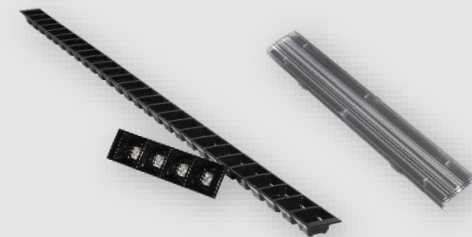
Recessed downlights:
RONDA-W 1200 lm



Wallgrazer luminaire:
VANESSA-O



Suspended luminaires:
Downlight: **DAISY-28X1-WW 4000 lm**
Uplight: **LINNEA-UP**



2

Open office
Task related lighting concept
with suspended luminaires

Traditional



Dark light



2

Open office

Task related lighting concept
with suspended luminaires



3

Meeting room

Contrast meets functionality

Illumination with suspended luminaire with uplight and direct downlight, as well as a linear wall-grazer

Highlighting of wall and ceiling make the room bright and pleasant while creating contrast and more dimension

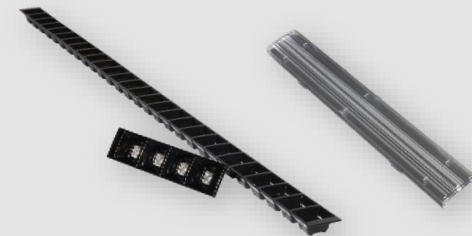
The downlight luminaire ensures enough light on the desk work plane

Use of indirect light and discreet direct light makes the space virtually glare free

Wallgrazer luminaire:
LINNEA-O



Suspended luminaires:
Downlight: **DAISY-28X1-WW** 4000 lm
Uplight: **LINNEA-UP**



3

Meeting room
Contrast meets functionality



The reception should make an impression on the visitor, and therefore theatrical contrasts are welcome

The surrounding area is quite dim guiding the visitor to the highlighted reception desk

Wall surfaces are brightly and discreetly illuminated from the top to increase brightness of the space without ruining the ambience

4

Reception

First impression matters

Pendant luminaire:
FLORENTINA-O



Downlights:
2 x **MOLLY-W**



LEDiL®

Cove light wallgrazer:
VANESSA-O

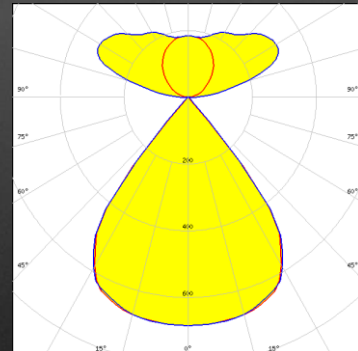
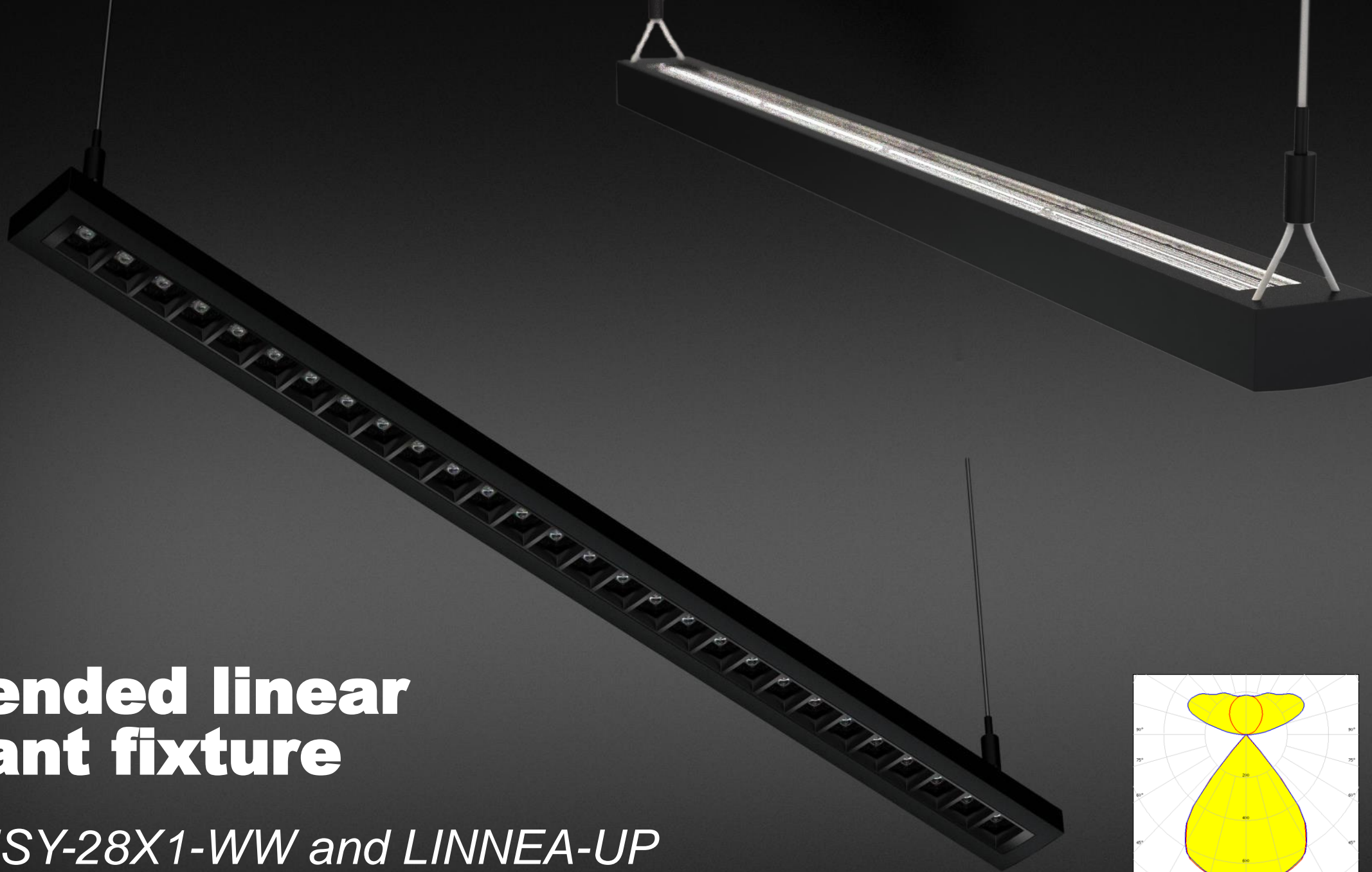


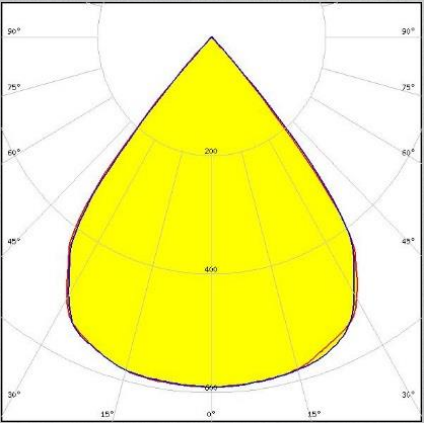
4

Reception
First impression matters

Suspended linear pendant fixture

With DAISY-28X1-WW and LINNEA-UP



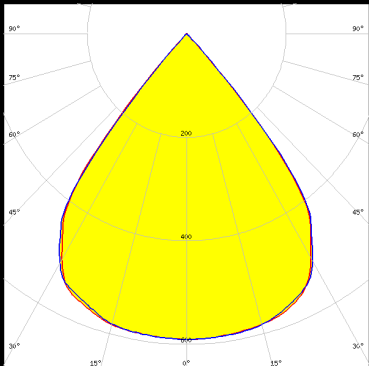


Surface mounted 4 ft fixture

With DAISY-28X1-WW

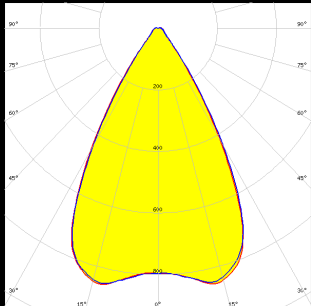
2X2 recessed troffer fixture

With DAISY-4X1-WW



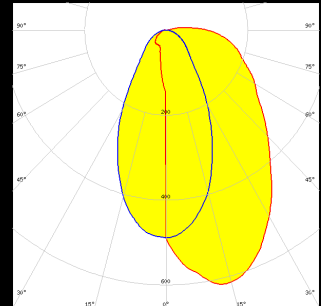
Square recessed downlight fixture

With MOLLY-W



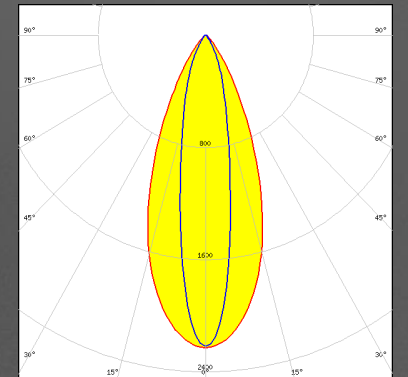
Downlight wall washer fixture

With RONDA-WAS



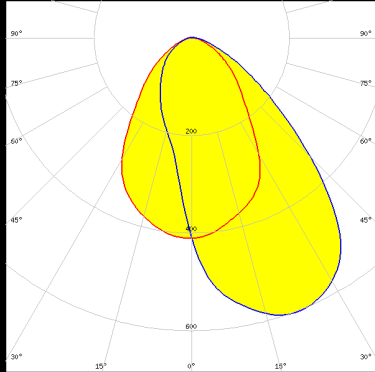
Linear wall grazer fixture

With VANESSA-O

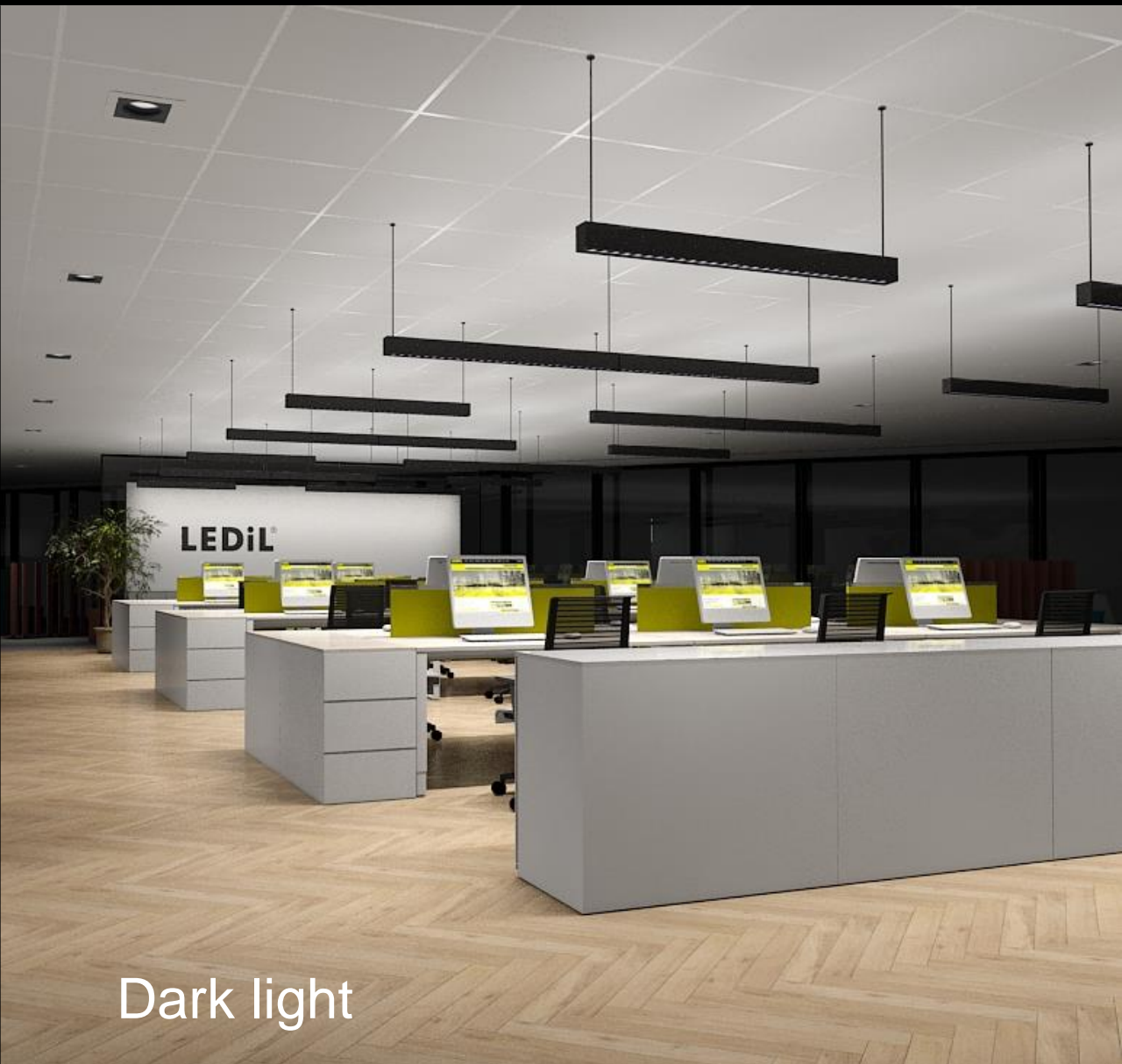


Desk luminaire

With RITA-A-RZ



Are you ready for the change?





Good office lighting

Inspires

**Promotes
corporate culture**

**Creates optimal
working conditions
for employees**

A modern office interior with a long white desk, several ergonomic chairs, and a patterned carpet. The ceiling features exposed ductwork and linear LED light fixtures. The background shows a brick wall and more office equipment.

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Light that is right